

Sax Soprano

S. Apollinare Chietino

(marcia sinfonica)

1

di Francesco Cardaropoli

1

f

9

18

p

39

50

A

B

1 volta 2 volta

1 volta 2 volta

Detailed description: This is a musical score for Sax Soprano, titled 'S. Apollinare Chietino' (marcha sinfónica) by Francesco Cardaropoli. The score is written in treble clef with a common time signature (C). It begins with a first-measure rest, followed by a series of eighth-note triplets, marked with a forte (*f*) dynamic. The first system contains measures 1 through 8. The second system contains measures 9 through 17, ending with a repeat sign. The third system contains measures 18 through 38, featuring a piano (*p*) dynamic and a repeat sign with first and second endings. The fourth system contains measures 39 through 49, with a key signature change to one sharp (F#) indicated by a sharp sign on the B line. The fifth system contains measures 50 through 54, also featuring first and second endings. The score is marked with various dynamics and articulations, including triplets and slurs.

C

59 (soli) *f*

D

67 *f*

78

E

87 *ff*

The musical score consists of four measures of music. Measure 59 is marked with a forte (f) dynamic and contains a series of eighth notes, some of which are triplets. Measure 67 is also marked with a forte (f) dynamic and continues the melodic line with eighth and sixteenth notes. Measure 78 continues the melodic development. Measure 87 is marked with a fortissimo (ff) dynamic and features a series of eighth notes, some of which are triplets. The section concludes with a double bar line.